

ZERO IN THE MIRROR

Christian Megert and Nanda Vigo

Berlin/Lugano

"Zero in the Mirror" is, of course, a reference to the dynamic art atmosphere created by Gruppo Zero in the 1960s, and to the use of mirrors as an expressive device by Christian Megert and Nanda Vigo, both well-known exponents of the group who still make use of this tool as a specific part of their work.

Both Christian Megert and Nanda Vigo, in fact, and in a quite independent way - one is in Germany and the other in Italy - began their mature work by using the properties of mirrors and their various aspects: reflections, transparency, luminosity, image fragmentation, and symmetry are some of the physical elements linked to mirrors and can be transformed into metaphorical and even ethical elements, if we take into consideration the group's dynamic invitation - the only constant invitation over the years by Zero and its various embodiments - to change one's own life through a new vision of the world and vice versa. Megert and Vigo have accepted this invitation and developed and diffused it in their work until the present day; in this "mission" they have used mirrors, experimenting all their multiple possibilities and contributing to the mirroring surface a presence that is by now fully accepted in contemporary international art. Obviously, they have not been alone in this, but they have been the ones who, within the "Zero galaxy", have chosen this kind of "virtuality" and "multiplication" that mirrors permit them; in this way they have been close to the group's libertarian ideas, ideas always on the cusp between action and perception, work and behaviour.

The public for these exhibitions can compare the various ways in which the two artists have used this tool and, within the development of each of them, note the variations in their researches over their lengthy careers: in fact, on show are works ranging from the early, heroic and stoical, 1960s up to today, above all dwelling on the decade of 1970, a period which will certainly be reassessed for its theoretical and practical ideas about the ideal and ideological hypotheses intuited in the preceding decade.

There will also be published a catalogue with interviews with both artists by Marco Meneguzzo, and this will further underline the affinities and singularities of the two groups of work in the context of the European neo-avant-garde.

Marco Meneguzzo

DIEHL

Christian Megert
DIEHL
19. Mar – 2. Apr 2015
Opening 19.3., 12-19h
Niebuhrstrasse 2,
10629 Berlin

**GALLERIA
ALLEGRA
RAVIZZA**

Nanda Vigo & Christian Megert
Galleria Allegra Ravizza
11. Mar – 24. Apr 2015
Via Nassa 3A
6900 - Lugano
Switzerland

DIEHL



Nanda Vigo
DIEHL CUBE
19. Mar – 18. Apr 2015
Opening 19.3., 12-19h
Emser Strasse 43,
10719 Berlin