

# DIEHL + GALLERY ONE

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## JAUME PLENSA

OPENING February 5th, 7 P.M.  
February 6th - March 15th, 2009

*DIEHL + GALLERY ONE is pleased to announce the first solo exhibition of the internationally acclaimed Spanish sculptor Jaume Plensa in Moscow.*

The sculptor, born in 1955 in Barcelona, is one of the most outstanding protagonists of his generation. Plensa's work takes the viewer into poetic spaces of experience and confronts him/her with philosophical questions of existence. Since the 1980's Plensa has used letters and words as visual and sculptural material. For the artist language is both, sound as well as a mediator of physical experiences, which he translates into sculptural forms. In his sculptures letters emerge as the information units, as a metaphor for the biological building blocks of life. His motivation is the poetic compression and mental penetration of the room.

In addition to a series of works on paper, a group of sculptures, *The Heart of Trees*, will be shown. There are seven life-size bronze figures, growing a tree in their midst.

Eventually, the tree grows and overgrows with the figure. Their skin is covered with characters from different letter-systems. Plensa also processed, apart from the Latin alphabet, Cyrillic letters.

Jaume Plensa often produces work for public spaces. One of his most ambitious projects, the monumental *Crown Fountain*, was completed in 2004 in Millennium Park in Chicago neighbouring to Anish Kapoor *Cloud Gate* and Frank Gehry's *Jay Pritzker Pavilion*. Additional outdoor sculptures by Plensa can be found among others in Barcelona, Tenerife, St Denis, Tokyo, Yorkshire, Gateshead, Jerusalem, Pistoia, Kimpo (Korea), Washington, London and Toronto.

**Part of the exhibition by Jaume Plensa at DIEHL + GALLERY ONE is the large sculpture *House of Knowledge*, which will be placed in front of the new highest Hyatt hotel in Europe - GRAND HYATT MOSCOW RESIDENCES AND SPA in Federation Tower (The Moscow-City) February through June 2009. Global HYATT corporation, international chain of premier hotels, pays a lot of attention to contemporary art and widely cooperates with the best contemporary artists. The eight-meter-high crouching figure, installed at GRAND HYATT MOSCOW RESIDENCES AND SPA is entirely made of Cyrillic letters in the form of a permeable net. It opens itself to the room and the viewer and can be entered by him. The sculpture was shown in 2007 in Antibes and on the Strip adjacent to the Art Basel Miami Beach. And recently - together with the series *Heart of Trees* - in Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan, USA.**

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The works by Jaume Plensa have been on view for almost 30 years on international levels in solo and group exhibitions: Among others at Centre Pompidou (1992), the Tate Gallery, Liverpool (1995), in the Museum of Modern Art Ludwig Foundation (1996), at the Galerie Nationale du Jeu de Paume (1997), in Rupertinum Museum (1999), the Museo Nacional Centro Arte Contemporanea di Reina Sofia Madrid (2000) in the Baltic Center for Contemporary Art, Gateshead (2002), the Museum of Modern Art, New York (2005), at the National Gallery, Oslo (2006) and recently in Musée d'Art Moderne et d'Art Contemporain, Nice (2007-08).

„Breath, soul, life, language - are the vibrations that lie side by side and belong together. Language is for me the essence of the world. Since I come from the Mediterranean, I have to grasp everything tactile, even language and ideas.“ (Jaume Plensa)

*The artist will be present at the opening of its exhibition.*

*Two shuttle cars are available for guests on **February 5th, 2009** between Hyatt Hotel and Diehl+Gallery One from **7 P.M. till 10 P.M.***

**Lecture and panel discussion „The ROLE OF PUBLIC SCULPTURE IN MOSCOW“ with the participation of Jaume Plensa will take place February 7th, 2009 at 7 P.M. at Centre of Contemporary Art WINZAVOD.**

**4-th Syromyatnicheskiy lane, 1, bld. 6, Moscow, tel. 8 (495) 917 4646, [www.winzavod.ru](http://www.winzavod.ru)**

**Free admission**

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